

BARCELONA. CITY PLANNING AND ARCHITECTURE

Número de sesiones: 30

Duración de cada sesión: 1,5 h

Duración total del módulo: 45 horas

COURSE DESCRIPTION:

This course wants to explain the History and the evolution of the City of Barcelona. The perspective used will be that of Urbanism, Politics and Society, understanding them as the result of the same historical process. Architecture will be treated when necessary, like studying *Modernisme* or *Noucentisme*. As well as studying the evolution of the City of Barcelona students will compare this city to other realities and cities like Madrid, Paris, London, Moscow, New York or Washington DC. This class is aimed at all these students who want to understand the elements that build a city but also at those who consider important the city of Barcelona specifically.

GRADING:

1st and 2nd Test (25% + 25%)

These exams will be based on both, class notes and the handout provided by the professor during the first week of the semester. Twenty-five multiple-choice questions will be provided with five optional answers each (a, b, c, d, e). Each correct question represents 1 point. Two mistakes represent -1 point.

Documentary (10%)

During the semester, students will spent one session watching a documentary or a movie. After watching the documentary, students will have to answer a short questionnaire on the documentary they watched.

The professor will offer five questions to answer in a given space. So the knowledge will be specific but only based upon the movie students have watched.

Example: Important French architect representative of the Modernist movement.

Giving a Lecture and designing a Handout (10%+10%)

During the second half of the semester, students will have to give a lecture. In groups of four members, students will teach a session (one hour long) on a topic chosen by the professor. In order to provide a starting point to the group, professor will provide a book but this reading will not be central to the presentation. The group will present on a topic and will use that book as a primary source but they will have to work using other sources (movies, academic and journalistic articles, encyclopedias, books) to give a lecture and fully cover the main ideas of a topic.

The very same day of the presentation the students will provide a handout to the professor. It is necessary to give this document to the professor before the presentation is given. The document will not be longer than 2 pages per student, that is, the document of the day will not be longer than 8 pages. The handout has to have a short chronology of the main events commented (if necessary), a short biography of the main people mentioned (if any), a map of the region covered and the definition of the most important concepts covered.

Class participation 10(%)

In some sessions, attendance and participation is required. For example, the evaluation days with tests or the final exam are mandatory for obvious reasons, but also the sessions based upon readings or documentaries. These sessions will offer the chance to students to participate in debates and discussions, so attendance is basic to get a grade.

Final Exam (10%)

The last session students will take a mandatory exam. This test will be based upon two short questions to answer in a given space. Each of the questions will be answered in less than a page being as specific as possible covering all the elements asked by the professor.

Type of evaluation	Percentage on the final grade
Test	25%
Test	25%
Documentary	10%
Participation	10%
Project and Handout	10% + 10%
Final Exam	10%
Total	100%

BIBLIOGRAPHY:

- Mackay, David, *Modern Architecture in Barcelona, 1854-1939*, Sheffield: University of Sheffield Printing Unit, 1985.
- Kaplan, Temma, *Red City, Blue Period. Social Movements in Picasso's Barcelona*, Berkeley: University of California Press, 1992.
- Seidman, Michael, *Workers against Work. Labor in Paris and Barcelona during the Popular Fronts*, Berkeley: University of California Press, 1990.
- Monkkonen, Eric H., *America becomes urban: the development of U.S. cities & towns, 1780-1980*, Berkley, UCP, 1988.
- Warner, Sam Bass, *The Urban Wilderness. A History of the American City*, Berkley, UCP, 1995.
- Samuel, Flora, *LeCorbusier in Detail*, Architectural Press, Linacre House, Jordan Hill, Oxford OX2 8DP 30 Corporate Road, Burlington, MA 01803, 2007.
- Freund, Bill, *The African City. A History*, Cambridge, CUP, 2007.
- Hirt, Sonia & Stanilov, Kiril, *Twenty Years of Transition: The Evolution of Urban Planning in Eastern Europe and the Former Soviet Union, 1989-2009*, Naibori: UN HABITAT, 2009.
- Michael Lindfield & Florian Steinberg, *Green Cities*, Mandaluyong City, Asian Development Bank, 2012.
- Ealham, Chris, *Class, Culture and Conflict in Barcelona 1898–1937*, London: Routledge, 2005.