

**East Asian World Order
Summer 2019
Department of History, Sogang University**

영어 수업이나 과제가 어려운 학생들을 위해서 한국어 설명도 가능합니다.

Course Title	East Asian World Order (동아시아 국제 질서)	Course Number	HIS3060
Credit	3	Eligible Student	Any enrolled students
Class time	M-Th, 9:00-12:00	Venue	

Instructor: Ahn, Chong Eun (안중은)

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Course Description:

This course focuses on the historical processes that make (or unmake) “East Asian world order.” Specifically, we will investigate how power dynamics among various regimes and entities have been connected to such historical processes. To this end, we will discuss topics such as Mandate of Heaven, Confucianism, Daoism, Buddhism, Tributary relations, empires, and the questions of modern world order in East Asia. Moreover, we will examine the encounters between various regimes in East Asian history and how they shape hierarchies and orders in different time periods. Since this is a history class, we will rely on multiple types of primary and secondary sources (translated into English) to discuss these subjects of East Asian history and the use of sources in the construction of history.

Course Goals:

Readings and assignments aim at fostering analytical, interpretive, and creative abilities, and at developing oral and written communication skills. After successful completion of this course, the student should be able to

1. Identify key events, persons, movements, and concepts in understanding East Asian world order
2. Critically analyze ideas and arguments concerning East Asian history
3. Write clear, coherent, and sophisticated historical essays
4. Engage in communication of history in written assignments and classroom discussions, using both primary and secondary sources

Requirements and Weighting:

1. Timely completion of reading assignments, and informed participation in discussion forums (20%)
2. Three 2-3 page response papers (30%, 10% each)
3. Midterm (25%)
4. Final examination (25%)

Participation:

Class discussion is one important cornerstone of this course. Students are required to finish the readings on time and be prepared to share your views on them in class. Students must bring the assigned readings to the class.

***Note on absence and makeup policy:** Students who must miss a class because of illness or emergency must send me an email within 12 hours after the class and should provide written documentation (e.g. doctor's note, prescription, police report, etc.) of illness/emergency upon returning to class in order to be excused.

Response Papers: Write three 2-3 pages long response papers on the assigned readings. I will accept one paper from each week. Choose one set of readings for a day during the week, write an analytical essay about that day's topic, and submit the paper to me when the class starts that day. For example, if you choose "making states and controversies in early Korea and Japan" for week one, you need to analyze the readings for July 4th, and submit your paper to me on July 8th. All response papers are to be typed in 12-point Times New Roman font and double-spaced. No late papers will be accepted.

Exams:

The midterm and final are tests that ask students a mixture of identification and longer essay questions. For ID questions, in your answer (about one paragraph), define or describe the term, name, event, or concept and identify where, when and why it is historically significant. Your careful reading of course materials and your solid participation during class discussions will prepare you to do well on the final.

Readings:

Assigned readings marked * are available on the course website.

Daily Schedule and Assigned Readings (complete assigned readings before discussion.)

Day	Lectures and Discussions	Assigned Readings	Notices
July 2	Course Overview: Approaches to East Asia, the World, and the Order	*Joseph MacKay, "Rethinking the IR Theory of Empire in Late Imperial China." <i>International Relations of the Asia-Pacific</i> 15, no. 1 (2015): 53-79.	

July 3	Teachings, States, and Empires in Early East Asia	* Patricia Ebrey ed., <i>Chinese Civilization: A Sourcebook</i> (New York: The Free Press, 1993), 18-26, 57-59, 112-115. * Theodore De Bary ed., <i>Sources of East Asian Tradition</i> (New York: Columbia University Press, 2008), pp. 628-629. *The Constitution of Prince Shotoku	
July 4	Teachings, States, and Empires in East Asia	*Sima Qian's "Imperial Assassin: The Biography of Jing Ke" and "How Others Live: The Customs of the Xiongnu" from Thomas R. Marin, <i>Herodotus and Sima Qian</i> , pp. 85-138	
July 8	Boundaries and Controversies about Early Korea and Japan	*Schmid, <i>Korea Between Empires</i> , 146-154 and 175-198 *Pankaj N. Mohan, "Rescuing a Stone from Nationalism: A Fresh Perspective on the King Kwanggaet'o Stele of Koguryŏ," <i>Journal of Inner and East Asian Studies</i> , Vol. 1-1 (2004): 89-115	
July 9	China Among Equals?	*TBA (Chapters from Rossabi's book)	
July 10	The Mongolian Empire, Yuan, Koryo, and Kamakura regimes	*Excerpts from <i>The Secret History of the Mongols</i> . ·Lee et al., eds. <i>Sourcebook of Korean Civilization</i> , Vol. 1, 350-57.	
July 11	Midterm		

July 15	East Asia and the Global Trades	<p>*Sen, Tansen. "The Impact of Zheng He's Expeditions on Indian Ocean Interactions." <i>Bulletin of the School of Oriental and African Studies</i> 79, no. 3 (2016): 609-36.</p> <p>*Reddick, Zachary. "The Zheng He Voyages Reconsidered: A Means of Imperial Power Projection." <i>Quarterly Journal of Chinese Studies</i> 3, no. 1 (2014): 55-65.</p> <p>*Omar H. Ali, "Ibn Battuta, Marco Polo, and Zheng He" in <i>Islam in the Indian Ocean Trade: A Brief History with Documents</i>, (Boston: Bedford/St. Martin's, A Macmillan Education Imprint, 2016), 33-49.</p>	
July 16	Imjin Wars, Hideyoshi's Invasion of Joseon Korea	<p>*<i>Sources of East Asian Tradition</i> (New York: Columbia University Press, 2008), 845-861.</p> <p>*Excerpts from Yi Sunsin, <i>Nanjung ilgi: War Diary of Admiral Yi Sun-sin</i>, translated by Ha Tae-hung, edit-ed by Sohn Pow-key (Seoul: Yonsei University Press, 1977).</p> <p>*JaHyun Kim Haboush, "Way of Words: The Changing Nature of Literary Chinese in Japanese Occupation," <i>The Great East Asian War and the Birth of the Korean Nation</i>. New York, New York: Columbia University Press (2016), 73-91.</p>	
July 17	Qing Empire and New Qing History	<p>*James Milward, "Coming onto the Map," <i>Late Imperial China</i> 20.2 (1999):61-88.</p> <p>*Mark Elliot, <i>The Manchu Way</i>, Stanford University Press (2001), 39-88.</p> <p>*TBA (Joseon Perspectives)</p>	

July 18	Colonial Turn and Order	<p>* Todd Henry, "Constructing Keijo," in <i>Assimilating Seoul</i>, UC Press (2014), 22-61.</p> <p>* Lin Zexu, "Communication to Queen Victoria" in Lydia H. Liu, <i>The Clash of Empires: The Invention of China in Modern World Making</i>. Cambridge: Harvard University Press, 2004, pp 229-241.</p> <p>* Letters from US President Millard Fillmore and US Navy Commodore Mathew C. Perry to the Emperor of Japan (1852-1853)</p>	
July 22	Greater East Asia Co-Prosperity Sphere and the Second World War in East Asia	*"WWII" in Pei-Kai Cheng and Michael Lestz, eds, <i>The Search for Modern China: A documentary Collection</i> (New York: W.W. Norton and Company, 1999), 318-344.	
July 23	Tue Cold War	<p>* "Engineering Growth" from John Dower, <i>Embracing Defeat</i>, Norton (1999), 525-546.</p> <p>* Mao Zedong, "U.S Imperialism Is a Paper Tiger"</p> <p>* "The 2-28 Incident in Taiwan" in Pei-Kai Cheng and Michael Lestz, eds, <i>The Search for Modern China: A documentary Collection</i> (New York: W.W. Norton and Company, 1999), 350-360.</p>	
July 24	East Asia and the World Order Today?	<p>* Lisa Yoneyama, "Sovereignty, Apology, Forgiveness: Revisionisms" in <i>Cold War Ruins</i> (Duke University Press, 2016), pp. 111-146.</p> <p>*TBA (on China's new role and the Korean Peninsula)</p>	
July 25	Final Exam!		

Academic Dishonesty:

If academic dishonesty is confirmed, I reserve the right to issue a failing grade for the course.

Plagiarism includes, but is not limited to:

1. Directly quoting the words of others in an essay without using quotation marks or indented format AND proper footnote style to identify the citation.
2. Using altered wording, materials or ideas of others without properly identifying their source.

Final Disclaimer

This syllabus is subject to revision as the quarter proceeds. Announcements will be made at our class meetings and students are responsible for being aware of any changes.