East Asian World Order
Summer 2019
Department of History, Sogang University

영어 수업이나 거체가 여려운 학생등록 위해서 한국어 설명도 가능합니다.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>East Asian World Order (동아시아 국제 질서)</th>
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<tbody>
<tr>
<td>Course Number</td>
<td>HIS3060</td>
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<tr>
<td>Credit</td>
<td>3</td>
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<tr>
<td>Eligible Student</td>
<td>Any enrolled students</td>
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<tr>
<td>Class time</td>
<td>M-Th, 9:00-12:00</td>
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<td>Venue</td>
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Instructor: Ahn, Chong Eun (안종은)
Assistant Professor, Department of History, Central Washington Univ.
E-mail: ahnc@cwu.edu

Course Description:
This course focuses on the historical processes that make (or unmake) “East Asian world order.” Specifically, we will investigate how power dynamics among various regimes and entities have been connected to such historical processes. To this end, we will discuss topics such as Mandate of Heaven, Confucianism, Daoism, Buddhism, Tributary relations, empires, and the questions of modern world order in East Asia. Moreover, we will examine the encounters between various regimes in East Asian history and how they shape hierarchies and orders in different time periods. Since this is a history class, we will rely on multiple types of primary and secondary sources (translated into English) to discuss these subjects of East Asian history and the use of sources in the construction of history.

Course Goals:
Readings and assignments aim at fostering analytical, interpretive, and creative abilities, and at developing oral and written communication skills. After successful completion of this course, the student should be able to
1. Identify key events, persons, movements, and concepts in understanding East Asian world order
2. Critically analyze ideas and arguments concerning East Asian history
3. Write clear, coherent, and sophisticated historical essays
4. Engage in communication of history in written assignments and classroom discussions, using both primary and secondary sources

Requirements and Weighting:
1. Timely completion of reading assignments, and informed participation in discussion forums (20%)
2. Three 2-3 page response papers (30%, 10% each)
3. Midterm (25%)
4. Final examination (25%)

Participation:
Class discussion is one important cornerstone of this course. Students are required to finish the readings on time and be prepared to share your views on them in class. Students must bring the assigned readings to the class.

*Note on absence and makeup policy: Students who must miss a class because of illness or emergency must send me an email within 12 hours after the class and should provide written documentation (e.g. doctor’s note, prescription, police report, etc.) of illness/emergency upon returning to class in order to be excused.

Response Papers: Write three 2-3 pages long response papers on the assigned readings. I will accept one paper from each week. Choose one set of readings for a day during the week, write an analytical essay about that day’s topic, and submit the paper to me when the class starts that day. For example, if you choose “making states and controversies in early Korea and Japan” for week one, you need to analyze the readings for July 4th, and submit your paper to me on July 8th. All response papers are to be typed in 12-point Times New Roman font and double-spaced. No late papers will be accepted.

Exams: The midterm and final are tests that ask students a mixture of identification and longer essay questions. For ID questions, in your answer (about one paragraph), define or describe the term, name, event, or concept and identify where, when and why it is historically significant. Your careful reading of course materials and your solid participation during class discussions will prepare you to do well on the final.

Readings: Assigned readings marked * are available on the course website.

Daily Schedule and Assigned Readings (complete assigned readings before discussion.)

<table>
<thead>
<tr>
<th>Day</th>
<th>Lectures and Discussions</th>
<th>Assigned Readings</th>
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<tr>
<td>July 2</td>
<td>Course Overview: Approaches to East Asia, the World, and the Order</td>
<td>*Joseph MacKay, &quot;Rethinking the IR Theory of Empire in Late Imperial China.&quot; International Relations of the Asia-Pacific 15, no. 1 (2015): 53-79.</td>
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<tr>
<td>Date</td>
<td>Topic</td>
<td>References</td>
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* The Constitution of Prince Shotoku  
| July 4 | Teachings, States, and Empires in East Asia                           |                                                                                                                                  |
| July 8 | Boundaries and Controversies about Early Korea and Japan              | * Schmid, *Korea Between Empires*, 146-154 and 175-198  
* TBA (Chapters from Rossabi’s book) |
| July 9 | China Among Equals?                                                   |                                                                                                                                  |
| July 10| The Mongolian Empire, Yuan, Koryo, and Kamakura regimes               | * Excerpts from *The Secret History of the Mongols*.  
| July 11| Midterm                                                              |                                                                                                                                  |
| July 17 | Qing Empire and New Qing History | *James Milward, “Coming onto the Map,”* *Late Imperial China* 20.2 (1999):61-88.  
*TBA (Joseon Perspectives)* |
### July 18

**Colonial Turn and Order**  
* Letters from US President Millard Fillmore and US Navy Commodore Mathew C. Perry to the Emperor of Japan (1852-1853)

### July 22

**Greater East Asia Co-Prosperity Sphere and the Second World War in East Asia**  

### July 23

**Tue Cold War**  
* Mao Zedong, “U.S Imperialism Is a Paper Tiger”  

### July 24

**East Asia and the World Order Today?**  
* TBA (on China’s new role and the Korean Peninsula)

### July 25

**Final Exam!**

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**Academic Dishonesty:**
- If academic dishonesty is confirmed, I reserve the right to issue a failing grade for the course.
Plagiarism includes, but is not limited to:

1. Directly quoting the words of others in an essay without using quotation marks or indented format AND proper footnote style to identify the citation.
2. Using altered wording, materials or ideas of others without properly identifying their source.

Final Disclaimer
This syllabus is subject to revision as the quarter proceeds. Announcements will be made at our class meetings and students are responsible for being aware of any changes.