African Studies:

**ASP 115A - PHILOSOPHY OF EDUCATION: TRADITIONAL AFRICAN EDUCATION PERSPECTIVE (1 CREDIT)**
The course is intended to help students appreciate the philosophy behind African traditional education as they compare it with that of the western system of education. Emphasis will be placed on the characteristics of African traditional education as a pragmatic way of training the individual to live a useful life as well as on specific social values imparted by this unique model of education.

**ASP 109 - IMAGES OF AFRICAN LIFE IN AFRICAN LITERATURE (1 CREDIT)**
This is a liberal course designed to assist students identify the varying images both positive and negative of Africa as portrayed in African literature Students are expected to conduct informed and critical analyses of these images in order to determine the bases on which these images are portrayed. Students would be encouraged to cite specific examples from any primary texts they have read.

**ASP 12 - GOVERNANCE AND DEMOCRACY IN TRADITIONAL AFRICAN SOCIETIES (1 CREDIT)**
The course is a study of indigenous political systems that existed in Africa before the creation of modern nation-states. It examines also the link between the social life of the people and their political structures. This course examines further the practice of democracy in emergent traditional African societies.

**ASP 106 - SEXUAL AND DOMESTIC VIOLENCE (1 CREDIT)**
This course will examine the dynamics of sexual assault, abuse and other forms of violations within sexual and familial relationships. Discussion will centre on news reports of such assaults and abuses. Attention will be given to resources for theological and sociological reflection. Avenues will be explored to remedy these abuses.

**ASP 102 - RELIGION IN AFRICA-CHRISTIANITY (2 CREDITS)**
This course aims at introducing students to and assisting them gain some understanding of one of the three major and dominant religious in Africa today, namely, Christianity (the other two being African Traditional Religion(s) and Islam). Emphasis is however placed on the Ghanaian Experience of this religious tradition.

**ASP 138 - THE INFLUENCE OF CHRISTIANITY ON AFRICA: THE GHANAIAN EXPERIENCE (1 CREDIT)**
Christianity came to Africa as the religious dimension of its sponsor culture - Western European culture. The presence of Christianity in Africa has no doubt affected the entire life of Africa, for better or for worse. This course aims at investigating this influence in the life of Ghanaians, particularly the religious life.
ASPI 136 - THE SLAVE TRADE AND COLONIALISM (1 CREDIT)
The course is designed to expose students to all the facts and dimensions of the Slave Trade and Colonialism in Africa. The course is in two sections. Section A seeks to examine critically:
1. Slavery: Its origin and nature
2. The Arab Slave Trade and the Trans-Saharan trade.
3. The Origin and nature of the Atlantic Slave Trade.
4. The social, economic, and political consequences of the T.A.S.T. on Africa.
SECTION B will deal with
1. The definition of Colonialism
2. Reasons for Colonialism
3. The nature of Colonial administration in Africa.

ASPI 154 - PAN-AFRICANISM AND NATIONALIST MOVEMENTS IN AFRICA (1 CREDIT) COURSE OUTLINE:
1. Examination of Key Concepts - Pan-Africanism and Nationalism
2. The Origin of Pan-Africanism
3. The 1900 Pan-African Conference and the Early Congresses
4. The National Congress of British West Africa: 1920-1930
5. The Fifth Pan-African Conference - Manchester, 1945 Pan-Africanism and Nationalism in Africa after World War II
6. Nationalism and Post-Colonialism: The OAU and AU
7. The Challenges and Prospects

ASPI 153 - FESTIVAL AND FUNERAL CEREMONIES (1 CREDIT)
The Course will examine Traditional and Funeral Ceremonies as two components of African Popular Culture by projecting the culture and traditions of the people of Ghana/Africa as well as their belief systems. The study therefore focuses on:
1. Festival and Funeral Celebrations from selected societies in Africa.
2. Social conflicts in them as well as their social roles in African, cultural context.
3. Stimulating the interest of students in the study of festival/funeral calibrations.

ASPI 116 - CONFLICT PREVENTION AND MANAGEMENT IN AFRICA (1 CREDIT)
Conflict is an engine of history, and as generally acknowledged by social scientists, is central to society. In other words, it is so central to the lives of human communities that no society in the world is immune from its occurrence and effect.
In the histories and lives of nations, antagonistic conflicts had erupted and they had not only threatened the existing political, economic and social orders but also the very lives of the people. It is an unenviable fact that the overwhelming majority of global conflict of an antagonistic nature occur in the developing world and particularly in Africa.
In Africa, the destructive conflicts are more or less regular features of life and one wonders whether conflicts are not of an African invention. It is on the basis of the foregoing reasons that we need to study conflicts are not of an African invention. It is on the basis of the foregoing reasons that we need to study conflicts in order to be able to design appropriate intervention
strategies to reduce their occurrence as to ensure peace and security in the world especially Africa.

**ASP 133 - THE AFRICAN IN DISPERSION (1 CREDIT)**

**COURSE OUTLINE:**
1. Ways of Dispersion - Voluntary and Involuntary
2. Routes of Dispersion
3. The Slave Trade from Africa
   a. Sources
   b. Methods of acquiring people for sale
   c. The March to the coast
   d. The sale and keeping of captives at the coast
   e. Exporting the captives
4. The African under Slavery
   a. Areas of Labour
   b. Attitudes to Enslaved Africans
   c. Treatment of Enslaved Africans
   d. How Africans Reacted
5. The African as free Person Abroad
   a. Ways of Becoming Free
   b. Surviving as Free African Abroad
   c. Attitudes of Others to Free Africans
7. The Returnees
   a. The Phenomenon and Importance
   b. Places of the Return
   c. How they Fared
   d. Relations with the Local People
   e. Contributions to African Societies

**ASP 132 - THE AFRICAN FAMILY (1 CREDIT)**

The family is believed to be a valued social institution that responds to fundamental human needs even though; the fulfilment of the functions of the family differs from society to society. Besides, within the same society time and social change have affected major kinship lies. This course gives an insight into the ways various societies are organized under the kinship system; the roles assigned to members of the family and the social cohesion that the roles engender in African societies.

**ASP 151 - CULTURAL IMPACT OF TOURISM IN AFRICA (2 CREDITS/1 CREDIT)**

The course is aimed at exposing students to issues of tourism as a world phenomenon and its impact on the African Culture.

**ASP 141 - ORGANISATION OF AFRICAN UNITY AND THE AU (1 CREDIT)**
This class will trace the genesis of the Organisation of African Unity (O.A.U.) and also examine the diasporan and continental Pan-Africanist views, and ideas that gave birth to it and nurtured it to maturity. Aspects of the course will include examination of the views and ideas of some of the Pan Africanist heroes, like Sylvester Williams, DuBois, Marcus Garvey, Kwame Nkrumah and Muamar Gaddafi. It will also examine and discuss some of the challenges, achievements and failures of the organisation. Its charter will also be discussed and critiqued. It will also take particular interest in the transition and transformation of the O.AU. into the African Union.

**AFS: 102 - FOUNDAIONS OF AFRICAN CIVILIZATION**
The course introduces students to social, economic, political, cultural, ideological and technological changes which African initiated and developed on their own through various historical periods. It traces the trends of African achievements within the context of themes such as: agricultural development, changes in social structure and social institutions, political ideas and institutions, trade and commerce, urbanization, technological changes and inventions, religion, art and music and the diffusion of ideas across societal boundaries. The course enables students to discover Africa’s original contributions to the world of ideas and technology.

**AFS 103 - INTRODUCTION TO AFRICAN MUSIC AND DANCE**
The course guides students to understand the concept and elements of African music. It also aims at enhancing students' ability to appreciate and critically evaluate the creative ways in which some cultural values of Africa have been and continue to be preserved through the performance of music and dance in African societies. Case studies will be drawn from the performance traditions of societies in Ghana and Africa as a whole.

**AFS 204: INDIGENOUS AFRICAN RELIGION (3 CREDITS)**
A careful description and a critical analysis of modes of expressing humankind's religiousness in selected African Traditional Societies through the study of beliefs and rituals to expose the Indigenous African understanding of the universe, human's place in it and the importance of the indigenous religion.
The course also aims at assessing some contemporary criticism of African Indigenous belief and practices. It is hoped the course would create a better appreciation of Indigenous African as an indigenous African way of finding meaning in life.

**AFS: 301 - THE SLAVE TRADE AND COLONIALISM IN AFRICA**
The course explores the most critical externally motivated forces which shaped the course of African history and the fortunes of the continent for the future. The topics and tutorials for the course are geared towards encouraging students to think critically about the past within the context of the effects of the slave trade and colonialism and identifying links between the two developments and the contemporary economic, social, and political conditions in Africa.

**AFS: 306 - MUSIC IN AFRICAN CULTURES**
This course provides students with the opportunity to engage in the study of the role of music in the indigenous African societies. It examines the various functions of music in selected
societies in Ghana/Africa and how it impacts on them in terms of their social, political, economic and religious lives. The course finally enables students to critically evaluate the relevance of Ghanaian/African indigenous music to the present day Ghanaian society members.

AFS 316: TRADITIONAL RELIGION AND THE ENVIRONMENT IN CONTEMPORARY AFRICA (3 CREDITS)
Every group of people have their own sets of belief and practice systems which have over the years impacted constructively or otherwise on their way of life. The African is no exception to this circumstance of life and from time immemorial has had to be very pragmatic and realistic, handing down from one generation to the other the requisite ideas and practices and changing whatever is necessary to suit their current conditions of life. It is a fact that the environment influences directly the beliefs and practice systems of every people constructively or otherwise. This course is a study of the influence that beliefs and practices have on the African way of life, and the conservation and preservation of his physical environment as well as the effects of modernization on conservation.

AFS 319- GHANAIAN CULTURE (CORE) (3 CREDITS)
The course is designed to give students a conceptual appreciation of cultural universals within the broader Ghanaian society. The purpose of the course accordingly, is to help students to have adequate understanding of different Ghanaian cultures with a view to promoting national unity and identity. The course will also address emergent trends on the Ghanaian cultural landscape.

AFS: 322: MUSIC AND RELATED ARTS
The course enables students to study the interdependency of music, dance and drama in African music performance practice. It emphasizes non-verbal communication between the musician and dancer as well the relationship between music and art.

AFS 328: EUROPEAN PRESENCE IN THE GOLD COAST
This course explores the history of the economic, political and social changes in the Gold Coast which were the direct consequences of the coming of Europeans and the establishment of their presence in the country. It examines the influences of Europeans on the Gold Coast economy, political and social structure. The course also studies the ways in which gold Coast and European cultures were reciprocally accommodating and where they conflicted. It finally evaluates the lasting impact of the European presence the Gold Coast.

AFS 330: PAN-AFRICANISM AND NATIONALIST MOVEMENTS IN AFRICA
This course examines the development of Pan-Africanism and its importance to nationalist activities in Africa. For an adequate understanding of twentieth-century Pan-Africanism, the course explores its historical antecedents in the nineteenth and late eighteenth centuries. It provides clarifies the nuances in the meaning of the concept of Pan-Africanism and points to the critical roles of individuals such as W.E.B. Du Bois and George Padmore in the emergence of the Pan-African movement. The course enables students to track the ways in which Pan-
Africanism ideologically influenced the first generation of African nationalist leaders and became an important rallying point for mobilization for the independence struggle and the early attempts at continental unity in independent Africa.

**AFS 334- AFRICAN POLITICAL THOUGHT (ELECTIVE) (3 CREDITS)**
This course gives an insight into the political thinking of indigenous Africans and people of African descent. The purpose of the course is to help students to have adequate understanding of indigenous African political systems and thought and the political consciousness of the people during the struggles for national determination. The course will also address new models for development in Africa.

**AFS 406 SEX AND SEXUALITY IN AFRICAN CULTURE (3 CREDITS)**
Sex and its related issues are universal phenomena since the world is peopled with humans of both genders. It is an undeniable fact of life that a person acquires his/her gender even before birth and that he/she assumes the roles and responsibilities that go with the appropriate sex as they mature. These roles and their related concerns are often determined by several factors including the traditional norms of the given indigenous society or ethnic group. This course seeks to focus on and highlight some key aspects and other significant roles of sex in its generic sense and any additional allied matters in the indigenous African context.

**AES 407- CHIEFTAINCY AND SOCIETY IN AERICA (CORE) (3 CREDITS)**
The course gives a broad overview of the chieftaincy institution in African societies. The purpose of the course is to assist students to understand the history of the chieftaincy institution and the role it plays in the society. The course will also address court etiquette and the contemporary developments within the institution.

**AFS: 414: FORM AND STRUCTURE OF AFRICAN MUSIC**
This course helps students to know, appreciate and understand the various patterns/shapes upon which indigenous Ghanaian musical types have been built. Students should identify elements of music and explain how some of them are manipulated to constitute the form and structure of indigenous music in Ghana. Students should be assisted to identify forms/structure of simple music pieces played to them.

**AFS 421- DEMOCRATIZATION AND DEVELOPMENT IN CONTEMPORARY AFRICA (CORE) (3 CREDITS)**
This course is designed to survey the political landscape of Africa before contact with Europeans and the fusion of political processes that such a contact engendered. The purpose of the course is to help students to have adequate understanding of the practice of democracy and the problems of democratization and development in emergent African societies. This course will also address the military and democratization in African politics and ethnic conflicts and civil wars in Africa.

**AFS 422- A SURVEY OF AFRICAN ECONOMIES AND DEVELOPMENT**
This course is intended to introduce the students to contemporary issues in sub-Saharan African economies and development as well equip them with sufficient knowledge of topical issues that will enable them to participate meaningfully in macroeconomic policy analysis.

**AFS 423: THE CULTURAL IMPACT OF TOURISM IN AFRICA (3 CREDITS)**
This course is intended to give students an understanding of a range of current issues illustrating social and cultural impacts of tourism on the continent of Africa.