## Class schedule

<table>
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<tr>
<th>Topic</th>
<th>Monday</th>
<th>Tuesday</th>
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<tr>
<td>Murder</td>
<td>Introduction to the module: learning to read the city from the 19th century to the present</td>
<td>Victorian murder! Key texts include Stevenson, <em>The Strange Case of Dr Jekyll and Mr Hyde</em> (1886); Wilde, <em>The Picture of Dorian Gray</em> (1891)</td>
<td>Jack the Ripper: Alan Moore, <em>From Hell</em> (1999); screening of The Hughes Brothers, <em>From Hell</em> (2001)</td>
<td>Excursion: Murder in London</td>
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</table>
Assessment

Assessment for this module will consist of:

- a blog covering at least one text and one field-trip (2000 words - 40%), and
- an essay on any aspect of the module which covers two of the core texts (2000 words - 60%)

Learning Outcomes

Students who successfully complete this module will

- Foster a curiosity about London as a setting for literary texts
- Have secure knowledge of a range of literary texts from the late Victorian period to the present day
- Have footfall knowledge of key locations for texts (Bloomsbury, Soho, Baker Street etc.)
- Express themselves across a range of written forms through the academic essay and the personal blog

Bibliography

Core Texts: While it is recommended that you read the core texts in full, a module reader of key extracts from these texts will be provided for all students. Many of the older texts are out of copyright and available for free online!

Aaranovitch, Ben, Rivers of London (Hachette, 2011)
Carter, Angela, The Magic Toyshop (Virago, 1967)
Gaiman, Neil, Neverwhere (Hachette, 2010)
Lyn, Euros 'The Blind Banker', Sherlock Series 1, episode 2 BBC 1 (2010)
Mieville, China, Un Lun Dun (Pan Macmillan, 2011)
Moore, Alan, From Hell (Top Shelf Productions, 2006)
Pratchett, Terry, Dodger (Random House, 2012)
Rowling, J.K., Harry Potter and the Philosopher’s Stone (Bloomsbury Children’s Books, 2004)
Stevenson, Robert Louis The Strange Case of Dr Jekyll and Mr Hyde and Other Tales (Oxford World Classics, 2006)
Travers, P.L., Mary Poppins (HarperCollins, 2010)
Secondary Material: Your tutor will direct you to key secondary and critical texts for each topic on a class-by-class basis. This list is intended to offer broad overviews of the key topics and themes for the module.

Histories of London


Ball, John Clement *Imagining London* (University of Toronto Press, 2004)


Williams, Raymond, *The Country and the City* (Chatto & Windus, 1973)

Victorian London


Freeman, Nicholas, *Conceiving the City London, Literature, and Art 1870-1914* (Oxford University Press, 2007)

Horn, Pamela, *The Victorian Town Child* (Sutton Pub Limited, 1999)


Thomas, Donald, *The Victorian Underworld* (John Murray, 2003)


Modern London


White, Jerry, *London in the Twentieth Century: A City and its People* (Viking, 2001)

Detectives and Criminals


Walking and mapping the city


Dickens, Charles, Night Walks (Penguin, 2010)

Deborah Parsons, Streetwalking the Metropolis (Oxford UP, 2000) pp. 188-208

Gay, John, Trivia: Or, The Art of Walking the Streets of London: a Descriptive Poem (Ballintine & Law, 1807)


Fantasy and Magic

Bowers, Maggie Anne, Magic(al) Realism (Routledge, 2013)


Cantrell, Sarah K., "I solemnly swear I am up to no good": Foucault’s Heterotopias and Deleuze’s Any-Spaces-Whatever in J. K. Rowling’s Harry Potter Series, Children’s Literature Volume 39, 2011 pp. 195-212


Tranter, Kirsten, China Miéville, “An Interview with China Miéville”, *Contemporary Literature* Volume 53, Number 3, Fall 2012 pp. 417-436

**Shopping**


**Fiction and the City**

Guignery, Vanessa and François Gallix, *(Re-)mapping London: Visions of the Metropolis in the Contemporary Novel in English* (Publibook, 2008)


McHale, Brian, *Postmodernist Fiction* (Routledge, 1999)


**Useful websites**

http://www.victorianlondon.org


http://victoriansupersleuth.com/

https://archive.org/

http://www.victorianweb.org/

http://strangemaps.wordpress.com/2008/06/05/284-londons-lost-rivers/

http://mappinglondon.co.uk/