



Universitat Autònoma
de Barcelona

THE GREAT ART COLLECTIONS IN SPAIN

Number of sessions: 30

Length of each session: 1,5 h

Total length of the module: 45 hours

INTRODUCTION TO THE COURSE

This programme has been designed to teach students about the great art collections preserved in the most important Spanish museums. We study the origin and formation of these collections as well as the way they are in display today. Along the course, the student will be also able to recognise the most important masterpieces of the Spanish art, know the reasons that account for their unanimous positive appraisal, and analyse their artistic characteristics and their social and historical implications. The methods of instruction will include lectures and field visits.

REQUIREMENTS

- Fluent in English
- Interest in the Humanities, and more particularly in art and history

CONTENTS

1. What is a museum?
 - a. Legislation
 - b. History of Spanish museums since 19th century to the present day
2. The Spanish State museums:
 - a. Museo Nacional del Prado
 - b. Museo Nacional Centro de Arte Reina Sofía
 - c. Museo Arqueológico Nacional
 - d. Other National Museum
3. The museums in Catalonia
 - a. Museu Nacional d'Art de Catalunya
 - b. Museu d'Art Contemporani de Barcelona
 - c. Other Catalan Museum
4. Private Collections:
 - a. Fundación Thyssen-Bornemisza
 - b. Museu Marès
 - c. Fundació Clos
 - d. Museu Picasso



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GRADING

Papers (30%): Students will write a term paper. Papers are to be approximately 10 pages in length, excluding illustrations and bibliography. At least 6 scholar sources must be used. Topics will be individually discussed with the professor.

Presentation in class (20%): each student will give an oral presentation about his/her term paper.

Final Exam (50%): This exam will consist in writing two short essays.

BIBLIOGRAPHY

AA.VV, *Gestió del patrimoni històric*, Barcelona, 2001.

GONZÁLEZ-VARAS, I., *Conservación de Bienes Culturales. Teoría, historia, principios y normas*, Madrid, 1999.

INIESTA I GONZÁLEZ, M., *Els gabinets del món. Antropología, museus i museologia*, Lleida, 1994.

MARIN-MEDINA, J., *Grandes coleccionistas, siglos XIX y XX*, Edarcon, Madrid, 1988.

TAYLOR, F. H, *Artistas, príncipes y mercaderes. Historia del coleccionismo desde Ramsés a Napoleón*, Luis de Caralt, Barcelona, 1960, (1948).