

TITLE: DIGITAL PHOTOGRAPHY - ART 310

LANGUAGE: English

TOTAL HOURS: 45 hours

CREDITS: 3 credits

DESCRIPTION

This course will teach students how the camera can be used in a foreign environment as an exciting tool of documentary record, cross-cultural understanding, artistic expression and self-discovery. After an introduction to the fundamentals of photography, both traditional and digital, students will be given several practical assignments to photograph the city of Barcelona itself, its architecture, history, people, and rich culture. As they acquire new technical, compositional and critical skills throughout the course, students will create a portfolio of images that will both showcase and celebrate their unforgettable study abroad experience.

The course load will include class lectures and technique-based lessons held in the classroom, combined with practice sessions in specific outdoor sites. Students will be introduced in class to the history of photography and various photographic genres such as photo-journalism, portraiture or street photography, through the work of well-known classic and contemporary photographers. Other activities include several field trips to visit photo exhibitions in art galleries and museums in the city of Barcelona.

Throughout the course, students will frequently participate in group critiques and individual reviews of their work. They will be required to actively involve themselves in analyzing and evaluating their own work and the work of others, in a collaborative atmosphere of constructive reflection and criticism.

A digital camera SLR or a simple Point & Shoot is required. Students could use a traditional camera (film), but this will require an additional effort from their part.

No prior training in photography is required.

COURSE OBJECTIVES

Cognitive / Knowledge skills

- Comprehend and practice the basic operation of a camera to create photographic images
- Develop an advanced understanding of the role of light and shadow and its translation into visual form and texture
- Learn to look at one's surroundings in a new way, where different decisions can be made to capture reality and create a coherent photograph
- Acquire a basic understanding of the role of photography as a tool of artistic expression, documentary record and cross-cultural understanding.

Analytical / Critical Thinking Skills (Oral & Written)

- Acquire the critical and technical vocabulary to describe, analyze, and formulate arguments about photographic works

- Become critically aware of the basic problems of communicating ideas and meaning through photography
- Evaluate the strengths and weaknesses of varying points of view regarding photography and its relation to culture

Affective & Behavioral / Attitudinal Skills

- Demonstrate a heightened appreciation and curiosity for photography in the host city
- Value photography as a device for learning about history, cultural differences & identity
- Enjoy the process of taking photographs and finding one's own unique expression through photography
- Develop an open mindedness required for exploration, research and discovery

Required Materials:

- Digital camera (a DSLR or a Point & Shoot with program functions, minimum of 6 megapixels) OR a 35mm film camera (a SLR, manual functions). **YOU DO NOT NEED TO BUY A NEW CAMERA FOR THIS COURSE, A POINT AND SHOOT SMALL CAMERA WILL DO.**
- a USB OR Pen-drive OR Hard-drive

METHODOLOGY

The course will use a combination of guided lectures, classroom interaction, practical photo assignments, student presentations and field visits within the city.

Photo Assignments: Students will be asked to complete several practical photo assignments to be completed every few weeks during the length of the semester. They will involve taking photographs of street life, working with color, focusing on composition or documenting stories. Students will be given enough time to complete these projects outside of class hours.

Group Critiques: After each photo assignment is completed, we will have a group critique in class, where everyone's work will be shown and discussed. Students will be encouraged to participate talking about each other's work by using specialized vocabulary to describe, analyze, and formulate arguments.

Field Trip Reports: After each gallery or museum visit, students will be required to write a one-page review, describing the work that they saw in the exhibition, giving their impressions and explaining the relevance of this experience in relation to their current photographic assignment. The instructor will provide them with a worksheet.

Exams/Reading Quizzes/Research Paper: Students will be tested on the mandatory reading every few weeks and will need to either do a final exam on readings and class presentations or write a research paper on any topic reviewed in class.

Class Participation: Class participation will reflect student's participation in class discussions, their capacity to introduce ideas and thoughts dealing with readings and presentations, their ability to use language effectively, and to present their ideas in a comprehensive and productive way. This form of assessment will also evaluate the student's attitude during class activities and field studies, collaborative group work, completion of assignments, punctuality and attendance.

EVALUATION

Attendance to classes and field trips is mandatory; poor attendance will affect the final grade of the student as well as the everyday participation grade.

The final grade consists of:

Class participation	10%
Photo Assignment 1	10%
Photo Assignment 2	10%
Photo Assignment 3	10%
Photo Assignment 4	10%
Field Trip Reports x4	20%
Midterm exam	15%
Final paper	15%

Class participation: Active class participation includes coming to class prepared, having read the material for that day, answering questions from the professor, asking questions and engaging in group activities. Students are encouraged to express their opinions in class with the professor and the other students.

Additionally, it is important to demonstrate a positive and supportive attitude to the instructor and your classmates, and give full attention to class activities (i.e., cell-phones off, laptop for notes only, not sleeping or distracted, etc.). Whereas attendance and punctuality are expected and will not count positively towards the grade, laxity in these areas will have a negative effect.

Exams: Both the midterm and the final exams may contain a mix of short answer and essay questions aimed to test the students' full comprehension of the material presented in lectures, as well as the mandatory readings.

The guidelines for exams are as follows-

- Any student found cheating will automatically fail this examination. Additional sanctions may be imposed.
- Talking or communicating with other students during the examination is forbidden.
- Desks must be cleared of all books, notes and papers. All unauthorized materials must be put away and remain out of sight throughout the examination.
- All telephones and electronic devices must be turned completely off during the exam.
- Students arriving later than 15 minutes will not be allowed into the classroom to take the examination, subject to the decision of the instructor.
- At the end of the examination students will remain seated until their papers are collected. No one may leave the room until excused.
- Should assistance be required, students will attract the attention of the instructor.
- Failure to follow these rules will automatically lead to failure of this examination.

FIELD STUDIES

Each course will include a minimum of 2 field studies. These field studies will be directly related to the course work, and may include visits to monuments, companies, government buildings, or museums. A potential field study may be a visit to Valid Photo Gallery, where students will visit a photography exhibition in a contemporary photo gallery. Students will learn about current photographers and their work.

ACADEMIC INTEGRITY

SIS programs foster critical thinking and intellectual development of its students. In doing so, SIS requires that students introduce their original thoughts, opinions, and ideas in all of their assignments with the support of cited sources. Any violations of academic integrity- such as cheating, plagiarism, self-plagiarism, academic misconduct, fabrication, misuse or misrepresentation of research, and noncompliance- may result in an automatic "F" or immediate dismissal from the program if the student falls below the minimum number of credits required for the term; 12 credits during the semester, or 3 hours during the summer.

Cheating: Any action that violates the rules and guidelines given by the instructor for submitting assignments or exams.

Plagiarism: Any action that presents the ideas, opinions, research, etc. of another as your own.

- Directly copying another's work without citing sources
- Submitting another person's work into your own without properly citing the source(s) used.
- Paraphrasing another person's work without providing appropriate citations

Self-plagiarism: Submitting a piece of one's own work to receive credit for multiple assignments in one or more class.

Academic Misconduct: Any act that impedes or threatens the open exchange, expression, or flow of information or fair evaluation of students. This includes intimidation and complicity in any acts or attempts to interfere with the ethical and fair submission and evaluation of student work.

Fabrication: Providing inaccurate or false information, including research findings, quotes, and cited sources, etc.

Non-compliance: Failure to comply with the values, objectives, and procedures contained in this policy.

As SIS is accredited by Jacksonville University, students are held accountable to JU's [Academic Integrity and Code of Conduct](#) . You are expected to read and understand the JU terms and regulations of Academic Misconduct.

(<https://drive.google.com/file/d/1PyZmN0EAH1o4bKVZdZXVYKw-wdiwXewx/view>)

ATTENDANCE

Semester: Students are allowed THREE absences throughout the semester without penalty. Starting with the fourth absence, the student's FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, if a student has 4 absences and a final grade of B+, the grade will be lowered to a B, if 5 absences the grade is lowered to B-.

Summer: Students are allowed TWO absences throughout the summer without penalty. Starting with the third absence, the student's FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, if a student has 4 absences and a final grade of B+, the grade will be lowered to a B, if 5 absences the grade is lowered to B-.

**January Term students are allowed TWO absences as well.*

There are NO excused absences. If a student misses class because s/he is sick, that counts as one of the allowed absences. No excused absences and no excuses.

Quizzes, exams and participation points that are missed because of an absence cannot be made up for.

Students that arrive late 5 minutes or more will receive a 0 for participation for the day.

COURSE CONTENT

Session	Content
1	NO CLASS
2	Introduction to Course
3	The Camera
4	Taking Pictures: Basic Photo Principles Field Study#1: Photographing <i>La Boquería</i>
5	Nature, The City and Man-Altered Landscape
6	Color (Theory and Management)



7	Analysis of your works #1
8	History of Photography
9 9	Documentary Photography and Photo-journalism
10	Field Study #2: Gallery Visit
11	The Human Condition Through the Portrait
12	Analysis of your Works #2
13	Mid-Term Exam
14	Composition
15	Field Study #3: Visit a Museum Exhibit
16	Film Session
17	Analysis of your Works #3

18	Fashion Photography
19	Art & Photography
20	Field Study #4: Visit a Contemporary Photo Exhibit
21	Analysis of your Works #4
22	FINAL EXAM

**Number of sessions vary depending on term*

BIBLIOGRAPHY

Required texts:

available in PDF on the School's platform

- Barthes, Roland: "Camera Lucida; Reflections on Photography". Vintage, New York, 1993
- London, Barbara and Upton, John : "Photography". HarperCollins, New York, 1994
- Owen, Ben: "Digital Photography Step by Step". Arcturus Publishing, London, 2010
- Hacking, Juliet: "Photography: The Whole Story". Thames & Hudson, London, 2012
- Sontag, S. "On Photography", Penguin, New York, 1987
- Golden, Reuel: "Photo-journalism: 1855 to the present". Artabras, 2009
- Cartier-Bresson, Henri, "Henri Cartier-Bresson: The Mind's Eye". Aperture, New York, 2005
- Long, Ben: "Complete Digital Photography", Course Technology-Cengage Learning, Boston MA 2013
- Kingsley, Hope: "Seduced by Art; Photography Past and Present. National Gallery and Yale University Press, London, 2013
- Badger, Gerry: "The Genius of Photography; How Photography Has Changed Our Lives". Quadrille Publishing, London, 2010
- Kimmelman, Michael: "Portraits". Modern Library, New York, 1999
- Leibovitz, Annie: "Annie Leibovitz At Work". Jonathan Cape for Random House, London, 2011
- Berger, John: "Ways of Seeing". Penguin Books, London 1972