



**MU 4410 – Music Internship Course**  
Plymouth State University – CISabroad  
Internships for Credit

**Course Description:**

This course is designed to give students meaningful hands on experience in the field of Music by applying the knowledge and skills learned in course work to on the job assignments and responsibilities at the host organization. The final grade for the course will take into account participation, learning, thoroughness and quality of assignments, and supervisor feedback. This course is offered for 3, 6, 9, or 12 credits.

**Expected Learning Outcomes:**

- Students will gain an understanding of how their in-class work and learning can be applied to real jobs in the working world.
- Students will develop strong cross-cultural communication skills and learn how to succeed within the local work culture.
- Students will add to their already established skillset and develop further skills in their area of work
- Students will show an ability to synthesize their overseas internship experience, showing what they learned, gained, and developed while abroad in the essay assignments.

**Course Requirements:**

To be eligible for the Music Internship Course, a participant must have at least 60 credits (approximately 2 years of university), a GPA of 2.5 or higher, and must be a Music major or minor.

**Course Plan:**

Participants will be required to complete a Pre-Departure Paper (3 page minimum) that explains the purpose, goals, objectives, and expected outcomes of the internship. Specifically, the participant will list at least 5 goals relating to personal or professional development and will also explain why he or she believes that these particular goals are important for his/her future success.

Three guided journal entries are required to complete the course. These entries will ask students to reflect on key areas of the internship experience: Pre-Departure expectations; Reconciling expectations with reality; Internship learning and closure; and Re-entry and practical application. The Journal entries are due throughout the internship program. Two will be due at the mid-point and one more will be submitted at the end.

Course participants will complete an online Mid-Term Self-Evaluation that critiques their progression towards their goals and assesses their learning.

For the final project, students must write a 6-8 page culminating essay that will ask students to think critically about their internship experience, whether or not their goals and objectives were reached, and if this experience changed their future plans and goals. In addition, as part of the final project, students will record a video about their internship experience and what they learned.

**Grading/Scoring/Methodology:**

Students will be graded based on the following numerical breakdown: A = 90% or higher, B = 80% or higher, C = 70% or higher, D = 60% of higher, F = 59% or lower.

The Pre-Departure Paper, journal assignments, self-evaluations, and Final Essay will be assessed based on the Scoring Rubric.

The participant’s supervisor will be required to fill out a mid-term and final evaluation. These evaluations will be used to confirm the number of hours worked as well as the participant’s contribution and participation at the internship. Supervisors will rate students based on criteria that will reflect what the student has learned, how they have grown, and the work they have done.

Late assignments: Any assignment turned in late may be deducted 10% of the total number of points possible. If the assignment is over one week late, 25% of the total number of points may be deducted. No points will be given for an assignment that is turned in more than 2 weeks late.

**Grade Card**

| Assignment                      | Grade | Total points possible | Due Date                    |
|---------------------------------|-------|-----------------------|-----------------------------|
| Pre-Departure Paper             |       | 15                    | One week after arrival      |
| Journal #1                      |       | 15                    | Mid Term                    |
| Journal #2                      |       | 15                    | Mid Term                    |
| Mid Term Self-Evaluation        |       | 5                     | Mid Term                    |
| Mid Term Supervisor Evaluation  |       | 5                     | Mid Term                    |
| Journal #3                      |       | 15                    | End of program              |
| Final Supervisor Evaluation     |       | 5                     | End of program              |
| Final Project (Essay and Video) |       | 25                    | One week after program ends |
| Total                           |       | 100                   |                             |

A = 94 or higher, A- = 90 – 93, B+ = 87 – 89, B = 83 - 86, B- = 80 – 82, C+ = 77 – 79, C = 73 – 76, C- = 70 – 72, D+ = 67 – 69, D = 63 – 66, D- = 60 – 62, F = 59 or lower

Credit is given according to the number of hours worked:

- Minimum 120 contact hours for 3 credits
- Minimum 240 contact hours for 6 credits
- Minimum 360 contact hours for 9 credits
- Minimum 480 contact hours for 12 credits

Participants who do not complete the required number of hours at their internship will receive the lesser amount of credit.

**Add/Drop Period and Withdrawal:**

The first week of the program is an add/drop period in which participants can drop the credit bearing course with no academic penalty.

Participants will be able to withdraw from the credit bearing course up until the midterm assignments are due. A withdrawal before the midterm assignments are due will still result in a transcript, but with the grade of withdrawal. There is no option to withdraw after the midterm assignments are due.